

QUESTION BANK
DEPARTMENT OF BOTANY
Semester V
English Honours

Core -11

Short Questions (Each carries 2 marks)

1. Why did Pirandello emphasize that the characters should not appear as ghosts in *Six Character in Search of an Author*?
2. How does the character of father look like in *Six Character in Search of an Author*?
3. Which character does act like a spokesman for others and why?
4. Write two important characteristics of the character of step-daughter in *Six Characters in Search of an Author*.
5. What is the age of the younger brother and what is his character in *Six Characters in Search of an Author*?
6. How does the first act of the characters' drama end in *Six Characters in Search of an Author*?
7. Who according to the Father lives for eternity in *Six Character in Search of an Author*?
8. What was the impact of the argument between step-daughter and father on producer in *Six Character in Search of an Author*?
9. Why did the father sent the mother with her lover in *Six Character in Search of an Author*?
10. Why did the producer abandon the whole project with a cry "Make-beleive? Reality! Oh, go to hell the lot of you! Lights! Lights!" in *Six Characters in Search of an Author*?
11. What is absurd theatre?
12. Who coined the term absurd theatre and in which year?
13. What does the tree symbolize in *Waiting for Godot*?
14. How do the two tramps pass their time while they wait for Godot in *Waiting for Godot*?
15. Why did Pozzo urge two tramps to snatch away Lucky's Hat?
16. Why did Vladimir say disapprovingly that Pozzo will bring about Lucky's death in *Waiting for Godot*?
17. What does Estragon remember about Pozzo and Lucky in Act II on the play *Waiting for Godot*?
18. What was Vladimr reminding about Macon country to Estragon in *Waiting for Godot*?
19. Who had thrown himself to river Rhone and who had rescued him from drowning fifty years ago in the play *Waiting for Godot*?
20. How many years the two tramps were living together in the play *Waiting for Godot*?
21. What do the few leafs on the tree symbolise in the second act of the play *Waiting for Godot*?
22. To what purpose does the old man hire a professional orator in *The Chairs*?

23. What does the orator reveal about himself towards the end of the play in *The Chairs*?
24. Why did the old woman erase her memory every night in *The Chairs*?
25. What was the source of entertainment for old man and old woman in *The Chairs*?
26. Why was the old man considered as a neglectful parent and son in *The Chairs*?
27. In which way the couple does try to escape from reality in *The Chairs*?
28. Why did the old man try hard to impart his message in *The Chairs*?
29. Who was the love interest of old man and whom did she marry to in *The Chairs*?
30. Which role does old woman play to the old man apart from being the wife of the old man in *The Chairs*?
31. What was importance of old woman in old man's life in *The Chairs*?
32. Was old woman happy throughout her life in *The Chairs*? Prove your answer giving at least two reasons.
33. Who was the most esteemed invisible guest in the play *The Chairs*? How did he bath?
- 34.

Long questions:

1. Pirandello's theatrical art has been termed as teatro dello specchio i.e., theatre of the mirror, Why? Discuss in context with *Six Characters*.
2. Pirandello aims at correcting our illusions about our own personality. Discuss this statement with specific references to *Six Characters*.
3. Consider Pirandello's role in the 20th Century development of 'tragic-comedy', with specific reference to *Six Characters in Search of An Author*.
4. How can *Six Characters in Search of an Author* be called a modern tragic-comedy? Support your answer with reference to the play.
5. Pirandello's dramatic style has often been called 'obscure'. How far can this be implied for his play *Six Characters in Search of an Author*?
6. Bernard Shaw called *Six Characters in Search of an Author* 'the most original play ever written'. Do you agree? Discuss.
7. Critically examine Pirandello's presentation of the conflict between reality and illusion in *Six Character in search of an Author*.
8. Discuss the unique features of *Six Characters* with the special reference to its plot, structure and characterisation.
9. What is the significance of the title *Ghosts*?
10. What is the theme of *Ghosts*?
11. "Mrs Alving is a radical in thought, but not in action." Discuss.
12. What is the importance of Oswald's role in *Ghosts*?
13. What is the significance of the role of Pastor Manders in *Ghosts*?
14. Jacob Engstrand is the villain of the play *Ghosts*. Discuss.
15. What is the purpose of Regina's role in *Ghosts*?
16. Explain the significance of the title *Waiting for Godot*.
17. Show the main theme of the play *Waiting for Godot* is "waiting".
18. Do you think that *Waiting for Godot* has any religious implications?

19. Write a note on the religious significance, if any, of *Waiting for Godot*.
20. *Waiting for Godot* is a play in which “nothing happens, twice.” Discuss.
21. Account for the widespread appeal of Beckett’s *Waiting for Godot*, despite a complete absence in it of any romantic or female interest.
22. Would you regard *Waiting for Godot* as a tragic play?
23. Bring out humour of the play, *Waiting for Godot*.
24. Write a note on the Pozzo-relationship, indicating what it represents.
25. How would you relate the Pozzo-Lucky episodes to the theme of the play, *Waiting for Godot*, as a whole?
26. Who is Godot? What Picture of him have you formed from your reading of Beckett’s play?
27. How is the Orator’s inability to deliver the important message of the Old Man so that invisible crowd understands it a universal symbol capable of applying to literally every member an audience?
28. How can the double suicide by the old couple be interpreted as a reply by the playwright to criticism of his previous work?
29. How can the addition of chairs to an empty stage actually serve to deepen the symbolism of the emptiness of the lives of the Old man and Old woman?
30. Critically appreciate the play *The Chairs* by Eugene Ionesco.
31. Sketch the character of Old man from the play *The Chairs*?
32. Sketch the character of Old woman from the play *The Chairs*.
33. Comment on the importance of the role of Orator and Emperor from the play *The Chairs*.
34. What was the greatest victory of Pastor Manders over himself as he calls in the play *Ghosts*?
35. What was the only act Mrs Alving had done freely in *Ghosts*?
36. When the true identity of Regina was revealed to both Regina and Oswald in the play *Ghosts*?
37. Why did Mrs Alving hide the true nature of his husband before her son in *Ghosts*?
38. Who is Johanna? Why did she marry to clubbed footed carpenter?
39. Do you think Regina is a self-centred girl? Why?
40. Why did Regina accuse Mrs Alving for keeping her as a maid-servant?
41. What was Oswald’s idea of “The joy of life” in *Ghosts*?
42. What kind of memorial does Mrs Alving build to honour her late husband and why?
43. How was the orphanage caught fire in *Ghosts*?
44. Who did tell the truth of the caching fire in orphanage to Pastor Manders and why?
45. Which Philosopher’s essay served as an inspiration behind the theatre of the absurd? Which school of thought did he belong to?
46. State two important characteristics of realism in modern European drama?
47. What was problem play? Who developed this genre in the field of drama?
48. Who was truly responsible for Monsieur’s imprisonment in *The Maids*?
49. Who wants to kill Madame in *The Maids* and why?
50. What is realism?
51. Why did modern playwright start doing experiment in modern plays?

52. Which playwright is considered to be most successful in writing problem plays and why?

English Honours

Core 10

Short Questions (Each question carries 2 marks)

1. What is patriarchy?
2. What is stereotype?
3. What is feminine?
4. What is masculinity?
5. What is double standard?
6. What is femininity?
7. What is feminine ecriture?
8. What is masculine femininity?
9. Who said “woman is not born rather becomes a woman”?
10. Who was Mr Rivers in *Jane Eyre*? What was his profession?
11. What do the moors signify in *Wuthering Heights*?
12. Who is Bertha Mason in *Jane Eyre*? Where was she kept and why?
13. Who did break the marriage of Rochester and Jane in *Jane Eyre* and why?
14. What was the reason Rochester’s first marriage he gives to Jane in *Jane Eyre*?
15. How did Helen die in the novel *Jane Eyre*?
16. Is *Jane Eyre* is an autobiographical novel? How?
17. What is bildungsroman novel?
18. Who is the woman in the attic in *Jane Eyre*?
19. In *Jane Eyre* what stops Jane from going with St. John to India?
20. What does Catherine’s burial place symbolize in *Wuthering Height*?
21. Why did Jane refuse Mr. Rivers proposal of marriage?
22. What was the misfortune come over Rochester at the end of the novel *Jane Eyre*?
23. Why did Jane tell “I” choose to marry Rochester?
24. Jane comes for which job at Rochester’s home?
25. Who is the novelist of the novel *Jane Eyre*?
26. Comment on the childhood life o Jane from the novel *Jane Eyre*.
27. Who was the childhood friend of Jane in the novel *Jane Eyre*. How did she die?
28. Write a short note on the character Bertha Mason form the novel *Jane Eyre*.
29. How did Rochester become blind in the novel *Jane Eyre*?
30. Who did break the first marriage of Jane and Rochester in novel *Jane Eyre*? Why?
31. Who was the aunt of Jane? How was her relationship with Jane?
32. Comment on the character of Rochester form the novel *Wide Sargasso Sea*?
33. Write a short note on the character of Antoniette from the novel *Wide Sargasso Sea*.
34. Who is a Creole in the novel *Wide Sargasso Sea*?
35. *Wide Sargasso Sea* is written as a response to which famous 19th century British novel?

36. In which colonial island nation does Jean Rhys set her novel *Wide Sargasso Sea*?
37. Write a short note on Creole.
38. Why did Rochester come to marry Antoinette in the novel *Wide Sargasso Sea*?
39. Who was Tia? What was her role in the novel *Wide Sargasso Sea*?
40. Who was plotting against Antoinette in the novel *Wide Sargasso Sea*?
41. What was the Caribbean law of marriage in the British regime in Caribbean island?
42. Write a short note on Prativa Ray.
43. What does Wollstonecraft mean by the term “masculine woman”?
44. Explain the following lines from Wollstonecraft’s introduction to *A Vindication of the Rights of the women*: “that the first object of laudable ambition is to obtain a character as a human being, regardless of the distinction of sex”.
45. How does
46. Sarala Devi views the difference in nature between man and woman?
47. Name the friend who helps Basanti in setting up the school.
48. “I speak three languages, write in/Two, dream in one.” Explain briefly.
49. “Her husband shut her/in, every morning, locked her in a room of books.” Explain briefly.
50. “I pray to recall our state of bliss before I was born, before I demanded my own life, separate from you.” Explain briefly.
51. “I am silver and exact. I have no preconception.” Explain briefly.
52. “For the changed bird/sings of freedom.” Explain briefly.
53. “For the changed bird/sings of freedom.” Explain briefly.
54. “Remember Medusa,/who could not love/even herself ?” Explain briefly.
55. What topic Virginia Woolf says she has been asked to speak about in Chapter1 of *A Room of One’s Own*?
56. What does Virginia Woolf’s encounter with the Beadle at Oxbridge signify?
57. Why was Virginia Woolf not allowed to enter into the library?
58. Who is Judith in *A Room of One’s Own*?
59. Why was Judith beaten by her father?
60. Why did misfortune fall over Judith?
61. Through the story of Judith what did Woolf want to convey?
62. “To state the question is, to me, to suggest, at once, a preliminary answer.” What question is Simone de Beauvoir referring to in above line?
63. Who is “Other” as Beauvoir states in *The Second Sex*?
64. What was women’s position in society as Beauvoir mentions?
65. What is Aristotle’s definition of the female as outlined in Simone de Beauvoir’s Introduction to *The Second Sex*.
66. Write a short note on Draupadi.
67. Write a short note on Karna from Draupadi’s point of view.
68. Write a short note on Arjun from Draupadi’s point of view.
69. Write a short note on Duryodhan from Draupadi’s point of view.
70. Write a short note on Yudhishthira from Draupadi’s point of view.

Long Questions

1. Attempt a critical appreciation of the first chapter of *A Room of One's Own*.
2. Give the background in which *A Room of One's Own* was written.
3. Comment on the fictional character, Judith, in *A Room of One's Own*.
4. What are some of the social and material hindrances that Virginia Woolf outlines in chapter 1 of *A Room of One's Own* that prevent women from expressing what they deeply want to express?
5. Chapter 1 of *Room of One's Own* can be read as an explanation of how Woolf arrived at her thesis. "A Woman must have money and a room of her own if she is to write fiction". Discuss.
6. Bring out Simone de Beauvoir's central concerns as outlined in her "introduction" to *The Second Sex*.
7. Write a note on all the great philosophers and thinkers who Beauvoir invokes in her "Introduction" to *The Second Sex*. What does Beauvoir say about their "othering" of the female sex?
8. Do you think Beauvoir's "Introduction" in *The Second Sex* representation of universal problems of women? Explain.
9. Give your views on the "Introduction" of *The Second Sex*.
10. Give reasons for the immense popularity of *Jane Eyre*.
11. "Since its publication in 1847, *Jane Eyre* has never cease to be one of the most widely read of English novels." Comment.
12. Comment on Charlotte Brontë's attitude to nature in *Jane Eyre*.
13. Discuss the various themes of the novel *Jane Eyre*, and explain their significance.
14. Discuss *Jane Eyre* as a love story.
15. Sketch the character of Jane Eyre in the novel?
16. Sketch the character of Mr Rochester from the novel *Jane Eyre*.
17. Sketch the character of st. John Rivers from the novel *Jane Eyre*.
18. Through the character of Jane Eyre Brontë opposes many of the Victorian stereotypes about women, articulating her own feminist philosophy. Discuss.
19. How far do you think *Jane Eyre* can be characterized as a Bildungsroman? Illustrate your answer with suitable examples from the text.
20. Catherine and Heathcliff's passion is stronger and more lasting than any other emotion displayed in *Wuthering Heights*. Discuss how such a passion becomes a major source of conflict in the novel.
21. Attempt a critical estimate of Heathcliff's character.
22. Sketch the character of Catherine Earnshaw in *Wuthering Heights*.
23. Sketch the character of Catherine Junior from the novel *Wuthering Heights*.
24. Explain Heathcliff as an anti-hero of the novel *Wuthering Heights*.
25. Comment on the narrative techniques of the novel *Wuthering Heights*.
26. Bring out the importance of the two epigraphs to Dorris Lessing's novel *The Grass is Singing*.
27. Bring out the differences in character and attitude of the Turner couple especially in their treatment of the natives.
28. *Wide Sargasso Sea* is an intertwining exploration of womanhood, enslavement and madness. Discuss.

29. Attempt a critical estimate of the English gentleman whom Antoinette Cosway marries in *Wide Sargasso Sea*.
30. Discuss *Wide Sargasso Sea* is postcolonial novel.
31. Jean Rhys gives an identity to Bertha Mason of *Jane Eyre* in *Wide Sargasso Sea*. Discuss.
32. Critically appreciate the poem “The Sunshine Cat” by Kamala Das.
33. Critically appreciate the poem “Ode to the Walking Woman” by Trishani Doshi.
34. Critically appreciate the poem “Phenomenal Woman” by Maya Angelou.
35. Critically appreciate the poem “Mirror” by Sylvia Plath.
36. Critically appreciate the poem “Laugh of Medusa” by Eunice Dsouza.
37. The introduction to *A Vindication of the Rights of Woman* ends in a poignant line, “because intellect will always govern.” Bring out the importance of the line and show its connection with Wollstonecraft’s earlier address to women as “rational creatures”.
38. Wollstonecraft’s introduction lays bare the summary of her goals and intent in writing *A Vindication of the Rights of Woman*. Do you agree with the statement? Give your reasoned answer.
39. Write your views on the “Introduction” of the *A Vindication to the Rights of Woman* by Mary Wollstonecraft.

English Honours

Core XII

Short Questions (Each question carries 2 marks)

1. What are the names of four vedas in Indian Culture?
2. How many prayers and songs are there in Rig Veda?
3. Write the name of five deities described in Rig Veda.
4. What do you mean by ‘Suktas’?
5. What do you mean by ‘Mandalas’?
6. What do you mean by ‘Siva Sankalpa Suktam’?
7. “I am the self that is consciousness” comes from which hymn?
8. What are the Vedas called as ‘Sruti’?
9. Who is Yudhistira in the ‘The Mahabharat’?
10. If Sri Krishna is called Govinda, What is Duryodhan called?
11. What is the other name of Draupadi in the Mahabharat?
12. How many dicing games are mentioned in the Mahabharat?

13. There are two Kingdom associated with the Mahabharat. One is Indraprastha, what is the name of other?
14. What is the name of Santanu's wife?
15. Ganga's son Bhishma. What do you mean by this term?
16. What is the other name of Bhishma?
17. Who is Amba in the Mahabharat?
18. Who is Sanjay in the Mahabharat?
19. What are names of Pandu's two wives?
20. Who is Arjuna's father in the Mahabharat?
21. Write the name of Madris' sons?
22. Why did Gandhari cover her eyes?
23. What is the relationship between Drona and Drupada?
24. Who is the father of Karna in the Mahabharat?
25. Who played trick to take Karna's kundala?
26. What is the name of Droupadi's father?
27. Why did the five brothers marry Draupadi?
28. Why did Yudhistira bring back the lives of his four brothers?
29. Who is Jayadratha?
30. Who is Dronacharya?
31. Who is Ashwathama?
32. How many times did Yudhistira tell lie?
33. How many days did Mahabharat war continue?
34. Why did Karna loyal to the Kauravas?
35. What are the two demands of queen Kaikeyi?
36. Who are the sons of Sumitra?
37. Write Kali Das's two important literary works?
38. What is the name of King Dusmanta's kingdom?

39. Who got the signet ring of King Dusmanta and from which place?
40. Write the names of three important characters of the drama Mrichhakatika.
41. Who is Maitreya?
42. Who is the father of Rohasena?
43. Who is the writer of Mrichhakatika?
44. What do we learn from Natyasastra?
45. Who is the writer of Sahityadarpana?
46. Who is Bharatrihari? Write two sentences regarding Bharatrihari?
47. The term AUM symbolises three gods. Who are they?
48. Whose son is Abhimanyu?
49. Whose nephew is Abhimanyu?
50. How many days did the Mahabharat war continue?

Long questions (Each question carries 12 marks)

1. Write a critical analysis of Siva Sankalpa Suktam?
2. What does the Purusha Suktam talk about?
3. Explain the games in the Mahabharat : “The Dicing and the sequel to dicing”.
4. Write down the temptation of Karna.
5. Write a critical analysis of Ayodhya Kanda.
6. What do you learn about Valmiki Ramayan?
7. Write down the summary of Kalidas’s Abhigyan Shakuntalam.
8. Write a character sketch of Sakuntala.
9. Analyse “Abhijnanasakuntalam” Act-Iv.
10. Write down the summary of ‘Natyashastra’.
11. Write a critical summary of Natyashastra.
12. What are the contributions of Sahitya Darpana for the present society? Elaborate.
13. What do you know of the war of Mahabharat. Narrate it?
14. Write the essence of the four Vedas.

15. Write a critical note on the five Pandavas.
16. Do you like Karna in the Mahabharat. Give reasons.
17. Write a note on the role of Sri Krishna in the Mahabharat.
18. How does Bhishma meet his death? Elaborate.
19. Who is Draupadi? Write a character sketch of Draupadi.
20. Write a note on early grammarians and their contributions for the development of language.

Semester VI
English Honours

Core XII

Short questions (Each question carries 12 marks)

1. What is the principal issue of Joseph Conrad's novels?
2. Who is the author of "Heart of Darkness"?
3. Who is Kurtz?
4. Write two names of writers of Post colonial African literature.
5. Who is the first post-independence African writer to win the Nobel Prize in literature?
6. Who are regarded as 'trio' in Indian English Novel?
7. What are the novels of Raja Rao?
8. Write the name of three important novels of R.K. Narayan.
9. Who is Moorthy in 'Kanthapura'?
10. If the Serpent and the Rope is about 'gnanayoga' Kanthapura reveals what yoga?
11. Why is Kanthapura called Gandhi Purana?
12. Who is the benign deity of Kanthapura?
13. Who is Bade Khan?
14. Write the names of four characters of 'Kanthapura'.
15. What is 'Sthalapurana'?
16. If Gandhi is Rama in Kanthapura. Who is Bharat?
17. Who is the Protagonist of the English Teacher?

18. Who is Susila?
19. Who are Leela's parents?
20. Who is the protagonist in the Mimic Men?
21. 'The Mimic Men' is divided into three parts. What are they?
22. Who is the author of the Mimic Men and in which country he belongs to?
23. Who is the main character of the Novel 'No longer at Ease'?
24. Write the authors name of Novel "No longer at Ease".
25. Who is the Clara in 'No longer at Ease'?
26. Who is the author 'July's people'?
27. Write the names of three important characters of the Novel 'July's people'.
28. Who is the author of Life and times of Michael?
29. Write the names of three important characters of the novel life and times of Michael K.
30. What is the central theme that Achebe wants to say in his essay "English and the African Writer"?
31. Write the names of two important Kenyan Novelists.
32. What is the central idea of the Novel "Decolonising the mind" by Ngig?
33. Who is the author of the essay 'The Language of African Theatre'?
34. "Harikatha" is associated with which Novel of Raja Rao?
35. What is the year of publication of Chinua Achebe's Things Fall Apart'?
36. Write four names of important writers of postcolonial African literature.
37. Write one name of the French Existentialist writer.
38. Write the names of four important novels of R.K. Narayan.
39. Write the name of eight important Indian English poets.
40. Write the names of four important writer of the Precolonial African literature.
41. Write the names of four important writers of the colonial African literature.
42. Where does Michael K serve as a gardener?
43. What job did Michael's mother perform?

44. Why does Michael decide to quit his job?
45. What type of vehicle did Michael use to take his mother?
46. After his mother's death. What did Michael do?
47. What is the relationship between Robert and Michael?
48. Write the names of some stories written by R.K. Narayan.
49. Who is Mulk Raj Anand?
50. What do you learn from Joseph Conrad's Heart of darkness?

Long questions (Each question carries 12 marks)

1. Analyze the themes of 'Heart of Darkness' by Conrad.
2. Give a critical analysis of Kanthapura.
3. Sketch the character of Moorthy in 'Kanthapura'.
4. Write a critical summary of "The English Teacher".
5. Write a critical summary of "The Mimic Men' by V.S Naipaul.
6. What is the overview plot of the novel "No longer at Ease"?
7. Analyse the summary of the novel "Julys people' by Nadine Gordimer.
8. Give a short description of the life and times of Michael K by J.M. Coetzee.
9. What is the opinion of Chinua Achebe on the African writer and the English language?
10. Give a short criticism on the life of Ngugi wa Thiong O.
11. What are the critical reflections about the playwright career of Ngugi?
12. Describe the summary of the Novel "Decolonizing the Mind" by Ngugi.
13. Give a comment on 'The language of African Theatre'.
14. Give a short analysis on Ngugi wa Thiong O.
15. Give an account of the flashback narrative technique depicted in the Mimic man.
16. Describe part-III of the novel the Mimic man'.
17. Narrative the character of Krishna in the novel 'The English teacher'.
18. Sketch the character of Susila in the Novel the English teacher.
19. Narrative the character of Michael K.

20. Sketch the characters of the couple Maureen and Bam Smales.

English Honours

Core - XIV

Short Questions (Each carries 2 marks)

1. What is Popular Literature?
2. What is a genre fiction?
3. What is a literary fiction?
4. What is high brow?
5. What is low brow?
6. What is translation in Popular fiction?
7. What is translation method?
8. How did genre fiction become more important than literary fiction?
9. Who is the killer in the novel *The Hound of Baskervilles* by Conan Doyle?
10. Who is Mr. Barrymore in *The Hound of Baskervilles* by Conan Doyle?
11. Who died in *The Hound of Baskervilles* by Conan Doyle?
12. Why did Stapleton kill the Baskervilles *The Hound of Baskervilles* by Conan Doyle?
13. What was Stapleton's motive *The Hound of Baskervilles* by Conan Doyle?
14. How does Dr Watson describe Mr Frankland *The Hound of Baskervilles* by Conan Doyle?
15. How does Hugh Baskervilles die in *The Hound of Baskervilles* by Conan Doyle?
16. Why *The Hound of Baskervilles* by Conan Doyle is so popular?
17. What is the role of moor in *The Hound of Baskervilles* by Conan Doyle?
18. Who did live in the house of the Baskervilles?
19. What did Sir Henry give to Barrymore in *The Hound of Baskervilles* by Conan Doyle?
20. What did Dr Watson see after the convict ran away in the dark in *The Hound of Baskervilles* by Conan Doyle?
21. Why did Sir Charles return to the Baskervilles' Hall?
22. What type of fiction is the *Five Point Someone*?
23. Who wrote the novel *Five Point Someone*?
24. Who did post the letter of Ryan in the novel *Five Point Someone* by Chetan Bhagat?
25. Is the *Five Point Someone* a real story?
26. Which Bollywood film is based on the novel *Five Point Someone* by Chetan Bhagat?
27. What is theme of the novel *Five Point Someone* by Chetan Bhagat?
28. In which educational institution the novel *Five Point Someone* is set?
29. How and when Hari first met Neha, his girl friend?
30. How did Neha's brother die?
31. Was Neha's brother death an accident? Why?
32. Who did figure out the truth behind the death of Director's son?

33. How did Hari steal the keys of Director's Cabin?
34. What did Hari do in order to face the viva of Director?
35. When Sobha De's novel *Socialite Evenings* was written?
36. What does the novel *Socialite Evenings* explore?
37. Who is the protagonist of the novel *Socialite Evenings* and how did she spend her life?
38. How does Sobha De represent women in her novel *Socialite Evenings*?
39. What does Karuna learn from Ritu in the novel *Socialite Evenings*?
40. Give a short account on the relationship of Karuna and her husband.
41. Who is Abbas and what is his character about in the novel *Socialite Evenings*?
42. Who was the boyfriend of Karuna and why did he leave her in the novel *Socialite Evenings*?
43. Why Karuna's father does not like her?
44. Who is Sati in the novel *The Immortals of Meluha* by Amish Tripathy?
45. Who is Veerabhadara in the novel *The Immortals of Meluha* by Amish Tripathy?
46. What did Shiva get to know in Devagiri in the novel in the novel *The Immortals of Meluha* by Amish Tripathy?
47. How did Bhadra receive the title Veer in the novel *The Immortals of Meluha* by Amish Tripathy?
48. What did the Meluhan's believe in the novel *The Immortals of Meluha* by Amish Tripathy?
49. Why did Kartik look like a six year old when he was just three years old in the novel *The Immortals of Meluha* by Amish Tripathy?
50. What is the name of the capital city of Meluha according to the novel *The Immortals of Meluha* by Amish Tripathy?

Long Questions (each carries 12 marks)

1. Discuss the debate between popular and high cultures.
2. Throw light on the debate between genre fiction and literary fiction.
3. What are the challenges for the translators of the popular fiction?
4. What are the different tactics, collocation and speech genres with regard to translation procedure available?
5. Discuss *The Hound of Baskervilles* by Conan Doyle as a detective novel.
6. Give a critical comment on the plot of *The Hound of Baskervilles* by Conan Doyle as a detective novel.
7. Sketch the character of Sherlock Holmes in the novel *The Hound of Baskervilles* by Conan Doyle.
8. Sketch the character of Sit Henry Baskervilles *The Hound of Baskervilles* by Conan Doyle.
9. Sketch the character of Sir Charles Baskervilles *The Hound of Baskervilles* by Conan Doyle.
10. What is Sobha De's novel *Socialite Evenings* about in Indian English literature?
11. What is the feminism in Sobha De's novel *Socialite Evenings*?

12. Sketch the character of Karuna from the novel *Socialite Evenings* by Sobha De.
13. Discuss Chetan Bhagat's *Five Point Someone* as a critique of youth culture.
14. Sketch the character of Hari Kumar in Chetan Bhagat's novel *Five Point Someone*.
15. Throw light on the character of Ryan Oberoi of Chetan Bhagat's novel *Five Point someone?*
16. Sketch the character of Alok Gupta in Chetan Bhagat's novel *Five Point Someone*.
17. Throw light on the plot construction of Chetan Bhagat's novel *Five Point Someone?*
18. What is the plot of the book *The Immortals of Meluha* by Amish Tripathy?
19. Write a critical review on *The Immortals of Meluha* by Amish Tripathy.
20. Sketch the character of Shiva in Amish Tripathy's novel *Immortals of Meluha*.

Semester V
English Honours

DSE I

Short Questions (each carries 2 marks)

1. What is criticism?
2. What is theory?
3. What is New Criticism?
4. What is Eco-feminism?
5. What is Signified?
6. What is Signifier?
7. What is Eco-criticism?
8. What is literary Theory?
9. What is New Historicism?
10. What is Binary-Opposition?
11. What is logocentrism?
12. What is Competence?
13. What is Pidgin?
14. What is Creole?
15. What is formalism?
16. What is Paradox?
17. What is autonomy of the text?
18. How is a Paradox important in poetry?
19. What did Derrida believe?
20. What is the philosophy of Derrida?
21. What does Derrida mean by Presence?
22. Who translated the work of Derrida into English?
23. What are some of the important questions to ask when shopping for supplements?
24. What do Dietary supplements do?
25. What are Dietary Supplements?

26. What is the function of the author according to Michele Foucault?
27. Who wrote the *Death of an Author*?
28. What is an author's craft?
29. What is Intentional Fallacy?
30. What is Authorial Theory?
31. Who did coin the term *Intentional Fallacy*?
32. How Paradox is important in a poem?
33. What is the name of work of Cleanth Brooke?
34. What is ideology for Louis Althusser?
35. What does Reification mean?
36. What does Luckas mean by Reification?
37. What are the three types of Intelligence?
38. What is G in IQ?
39. Which intelligence is the most important and why?
40. What are the four characteristics of ideology?
41. What are the basic elements of Marxism?
42. What is the Author warning us about "A Fable for Tomorrow"?
43. What is the main idea of Silent Spring?
44. What is the purpose of "A Fable for Tomorrow"?
45. What does Carson mean by the Obligation to Endure?
46. How did DDT affect birds?
47. Why does it call the insect problems a train of disaster?
48. What is the purpose of Silent Spring?
49. How did Silent Spring impact the Society?
50. What types of animals die from pesticides?

Long Question (each question carries 12 marks)

1. Discuss the crisis in literary criticism?
2. Throw light on the rise of different theories in English Criticism?
3. Discuss the Language of Paradox presence the principles of the New Critics?
4. Bring out the basic ideas of The Language of Paradox.
5. Language of Paradox is the language of Poetry. Explain.
6. According to Wimsatt and Beardsley why is not the author's intention a legitimate standard of the judgement for the objective critic?
7. What role "allusions" play in the interpretation of poetry?
8. How much faith, according to Wimsatt and Beardsley should be accord to poets own judgement of given work?
9. What are arguments do Wimsatt and Beardsley offer against the objectivism of Benedetto Croce and the Intentionalism of I. A. Richards?
10. Discuss five Jakobs-Onian principles of poetics.
11. Bring out the basic principles of linguistics.
12. Bring out the basic principles of poetics.

13. Throw light on the main idea of Derrida's essay "On the Idea of Supplements".
14. Throw light on the major ideas of "Letters on Art" by Althusser.
15. Bring out the basic ideas presented in the essay "On the Reification by Luckas".
16. "A Fable for Tomorrow" presents the principle of Eco-criticism. Explain.
17. "Letters on Art" presents the basic principles of Marxism. Explain.
18. "What is an Author" is a Poststructuralist Essay. Explain.
19. How can we define Cleanth Brooke's essay "The Language of Paradox" is a representative text of New Criticism?
20. Linguistics and Poetics presents the basic principles of Formalism. Explain.

English Honours

DSE II

Short Questions (each question carries 2 marks)

1. What is World literature?
2. Who coined the concept of world literature?
3. When was European literature emerged?
4. What is the connection between World literature and European Literature?
5. Who coined the term *Weltliteratur*?
6. Who did define World literature from the very first?
7. What is the purpose of studying World literature?
8. Write two major points on uses of World literature.
9. Write two points on the scope of World literature.
10. Write two definition of world literature.
11. What is the major Philosophy of Albert Camus?
12. Define Existentialism?
13. Which year Camus won Noble prize?
14. Albert Camus won Noble prize for which work?
15. Originally *The Outsider* was written in which language?
16. Who is the protagonist of the novel *The Outsider*?
17. What was the reason for the death sentence of the Meursault?
18. Who was Marie?
19. Meursault and Marie did go to watch which genre movie after completing the funeral rites of his mother.
20. Who was the person who shot dead by Meursault?
21. What did Meursault do before the dead body of his mother?
22. Where was Meursault's mother staying?
23. What logic Meursault gave for the staying of his mother?
24. Who is the outsider in the novel *The Outsider*?
25. Who was Raymond?
26. What is the Indian connection of V S Naipaul?
27. Which year Naipaul won Noble prize?
28. For which work Naipaul won Noble prize?

29. For which work Naipaul won Booker award for the first time?
30. Who is Santosh in the novel *In A Free State*?
31. What was Santosh selling in America?
32. Which colour coat Santosh had bought?
33. Why did Santosh not wear the green jacket?
34. Who was the Second employer of Santosh?
35. In which post Bobby was working in Africa?
36. Who is Linda in *In a Free State*?
37. How was the old King murdered in the novel *In a Free State*?
38. What was the name of the servant who was working under colonel?
39. The narrator in the tale *Tell me Whom to Kill* was imprisoned for whose murder?
40. What was Dayo studying in England?
41. Who was Stephen? Why did he take Dayo with him?
42. Which year Alice Munro won Noble Prize?
43. Which year Alice Munro won Booker prize?
44. Originally “the Bear Came over the Mountain” was published in which magazine?
45. Who did Fiona had married to?
46. Fiona was suffering from which disease?
47. Who was Grant?
48. Who was Aubrey?
49. In the short story “Face” the narrator was born with a special mark. What was the mark?
50. Who did truly love the narrator in the story “Face”?
51. Why did narrator’s father despise him from his childhood?
52. How did Nancy express her love honestly?
53. Who is Octavio Paz?
54. Which year he won Noble prize for literature?
55. What does the Humayun’s tomb represent?
56. What was the main idea of the poem “Between Going and Staying the Day Wavers”?
57. What do you mean by “Motion”?
58. “I am at the entrance to a tunnel”, what does it mean?
59. “All is visible and all elusive/all is near and can’t be touched”, what does it suggest?
60. What does the line, “I am the road of the blood ”, suggest?

Long Question (Each question carries 12 marks)

1. What is world literature? Write the origin of the World literature.
2. Give your views on differences between World Literature and European literature?
3. Write various scopes of world literature and its implications?
4. Write importance of World literature in 20th century?
5. Write uses of World literature.
6. Critically comment on the novel *The Outsider* from the perspectives existential philosophy.
7. Justify the title of the novel *The Outsider*?

8. Sketch the character of Meursault from the novel *The Outsider*?
9. Sketch the character of Marie from the novel *The Outsider*?
10. Discuss the importance of the Meursault's death sentence in the novel *The Outsider*?
11. How does Raymond play an important role in the novel *The Outsider*?
12. Critically comment on two prologues from the novel *In a Free State*?
13. Sketch the character of Santosh from the novel *In a Free State*?
14. Sketch the character of Bobby from the novel *In a Free State*?
15. Justify the title of the novel *In a Free State*?
16. Comment on the main idea of second tale of the novel *In a Free State*.
17. Critically comment on the theme of the story "The Bear Came over the Mountain".
18. Sketch the character of the Grant from the tale "The Bear Came over the Mountain".
19. Sketch the character of the Fiona from the tale "The Bear Came over the Mountain".
20. Critically comment on the theme of the story "Face"?
21. Discuss the main ideas of the short story "Face"?
22. Critically appreciate the poem "Motion"?
23. Critically appreciate the poem "San Idefenso Nocturne"
24. Critically appreciate the poem "Between Going and Staying the Day Wavers"

Semester VI
English Honours

DSE III

Short Questions (each question carries 2 marks)

1. What is research?
2. What is research methodology? Write in two sentences.
3. What is literary research?
4. What is applied research?
5. What is quantitative research?
6. What is qualitative research?
7. What is experimental research?
8. What is descriptive research?
9. What is analytical research?
10. What is conceptual research?
11. What is fundamental research?
12. What is research approach?
13. What is research problem?
14. What is research process?
15. What is research design?
16. What is hypothesis?
17. What is thesis?
18. What is pilot survey?

19. What is plagiarism?
20. What is survey?
21. What is questionnaire?
22. What is interview in research?
23. What is observation check list?
24. What is data collection?
25. What is primary data?
26. What is secondary data?
27. What is tertiary data?
28. How to prepare a table?
29. How to prepare chart?
30. How to prepare a graph?
31. What is synopsis?
32. What is testing hypothesis?
33. What is variable?
34. What is the role of Acknowledgement in a research dissertation?
35. What is impact factor?
36. What is the need of research design?
37. What are features of research design?
38. What is dependent variable?
39. What is independent variable?
40. What is research hypothesis?
41. What is experimental hypothesis?
42. What is non-experimental hypothesis?
43. What is sample?
44. What is sampling?
45. Write different types of research?
46. What is historical research?
47. Write any two steps of research design?
48. What is a research problem?
49. How to define a research problem?
50. What is scaling in research design?

Long questions (Each question carries 12 marks)

1. Discuss what is research problem?
2. Write down three step process for finding a research.
3. Write down review of existing literature and applicable theories.
4. Define and refine a research question.
5. Describe how to write a research synopsis?
6. Discuss about writing a literature review.

7. Discuss primary, secondary and tertiary sources.
8. Write down steps to formulate a strong hypothesis.
9. How do you formulate hypothesis?
10. Discuss about research questions, hypothesis and objectives.
11. Discuss about research design, different things to know about research design.
12. Discuss what is qualitative research design?
13. Write down Research questions and hypothesis.
14. Write about what are data collection tools?
15. Discuss about data collection and interpretation.
16. Write down most important methods for statistical data analysis.
17. What is hypothesis testing?
18. How do come up with a topic for your dissertation?
19. Write down what is Plagiarism?
20. Discuss about preparing tables, charts and graphs to present data.